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U. J. During

850 Sec 23 Sec.

GLADIOLUS AND DAHLIA BULBS

C. W. BROWN

13 PARK ROAD,

ASHLAND, MASS.

Prices quoted are for strong blooming size bulbs and are sent postfree in the United States.

If you can use any variety in larger quantities, ask for special quotation on those you wish. I will make the price right. Bulblets by the quart on many varieties.

The following won first prize at Boston 1938 for best 15 varieties of gladiolus originated in New England. All Brown's Originations.

AGAWAM
ANNIE LAURIE
JESSIE LOUISE
ARTIZAN
BUSTER BOY
BEACONSFIELD
MAXINE
NADA
NADINE
OUTLOOK
REPUBLIC
SWEET ADELINE

These include only three of the winning varieties of 1937. I have plenty of winners.

One Bulb of each for Trial \$2.00. Three of each for \$5.00.

The following won first prize at Boston 1938 for best 15 varieties of small decorative size gladiolus.

ADONIS

FLUFFY RUFFLES

BETTY

GALA

COPPERFIELD

ITO

DAPPER

JERSEY CREAM

FADDIST

KEWPIE

LYRIC

MEDINA

NADINE

NADINE

ZEST

Only five of these were in the winning list in 1937.

One Bulb of each for Trial \$1.50. Three of each for \$3.00.

The following won first prizes in the color classes (Small flowered section):

BLACK JACK, HYLAS, INZA, ITO, KEWPIE, KIPLING, MANHATTAN,
MASSASOIT, NADINE, ROSEMAID, TIFFANY

One Bulb each for Trial \$1.25. Six Bulbs of each for \$5.00.

The following won second prizes in above classes:

CARNIVAL, FLUTTERBY, MARIE DRESSLER, OCHRE, SPARTAN, ZAMPA

One Bulb of each for Trial \$1.00. Three of each for \$2.50.

In the NOVELTY TYPE class, any color, FANTASY won first and NECTARINE second.

Fifty Cents each for FANTASY.

See the list of new 1939 Introductions of Glads and Dahlias on another page. Try some of the new things each year and get added enjoyment from your blooms.

BROWN'S 1939 INTRODUCTIONS.

Small Decorative Types.

ANITA,—Very light violet pink. Tall and straight. Worthy companion to Silverado. 14 buds, 3½ inch blooms\$.50
CAPRICE,—Orange red tips shading to a light center. Heavily laci-	
	.50
ESPANIA,—Pleasing soft smoky pink. A violet tone. 3½-4 inch	50
GOLDIE,—Pure golden yellow with carmine lines in the throat.	.50
	.50
LUCILLE,—Cream with scarlet blotch on three lower petals. 15	
buds and 23/4 inch blooms	.50
PARADOX,—Violet red on a cream base giving it a grayish ap-	-0
pearance. Tall with $3\frac{1}{2}$ inch blooms	.50
One of each of above Six Varieties for Trial\$2.50	
LARGE DECORATIVE TYPES.	
CORONATION,—Clear cream with recurved petals. Not very tall.	
6 open 4 inch blooms	.50
GOLDEN AGE,—Pure golden canary yellow. Prim type but 4½	50
inch size. 15 buds	.50
straight. 14 buds 4½ inch blooms	.50
PLUM QUEEN,—Light violet red with red in throat. Early. 4 inch	.50
REMINGTON,—An exhibition scarlet with double row of blooms.	
Violet red throat. 4½ inch blooms	.50
SULTANA,—Pleasing pink with a feathery blotch. Commercial	50
type. 4 inch	.50
and strong. 5 inch blooms	.50
One of each of the above Seven Varieties for Trial \$3.00.	
one of the above seven varieties for That wo.vo.	

THE SMALL DECORATIVE VARIETIES.

The demand for the small decorative varieties the past year has been astonishing. People seem to have just awakened to the fact that for all practical home use and house decorations the smaller types are far superior to the larger types.

Most of the great shows now feature "Artistic Arrangements" and for this purpose nothing will compare with the small decorative types of gladiolus. The tips are especially beautiful right up to the very last bloom.

The demand is now so great that I am separating these varieties from the others and giving the size of the blooms as they are grown in my gardens. I must warn you however that I grow them on a medium fertile soil, without very much fertilizer and no irrigation, so if you grow on rich soil and feed them heavily and irrigate, you would naturally get considerably larger blooms.

All the varieties in this list will average about $3\frac{1}{2}$ inch blooms except where otherwise noted.

Most of the small decoratives are early blooming and if wanted for the shows must be planted a little later than the larger varieties. If wanted on a certain date it is well to make three plantings about ten days apart.

The size of bulbs sent will be those that I think will give you the best results and will be 1½ inch up on most varieties but there are some varieties that make only a small bulb and on such the best bulb that grows will be sent.

One dozen bulbs of any one variety at ten times the single price. For larger quantities or special sizes, ask for quotations.

SMALL DECORATIVE VARIETIES—BROWN'S ORIGINATIONS

$3\frac{1}{2}$ Inch Size Blooms Except Where Noted

	Each
ADONIS,—Very fine pink. A consistent winner at the show	.10
ANNIE LAURIE,—Light pink, semi-ruffled. Florists choice	.05
ARCTIC,—Pale green yellow brighter in the throat	.15
ARIETTA,—Light lavender pink	.20
ARLINGTON,—Light orange red. Lovely form and color. 4 inch	.10
BARBARA,—Vivid red with brownish red throat	.15
BEN HUR,—Light violet red with deeper tips. 4 inch	.25
BETTY,—Light orange red flushed brighter. Fine spike	.05
BLACK JACK,—Very dark red, almost black	.10
BLOOD ORANGE,—Orange red. 3 inch	.10
BLUET,—Pale blue violet with some cream in the throat. 3 inch	.20
BRIGHT BEAUTY,—Pure orange red. Orange yellow throat. 3 inch	.10
BUSTER BOY,—Clear bright coral pink, eight open. 3 inch	.30
CAMBRIDGE,—Dark red. Harvard colors	.10
CARNIVAL,—Light red or henna shade flecked white. 4-4½ inch	.10
CHANG.—Most unusual color and form. Chinese yellow	.10

	Cacn
CLASSY, —Rose pink with a light picotee edge	.30
COPPERFIELD, —Pure red orange shading to yellow orange	
CORNELIA,—Light violet red	
CURLETTE,—Pure deep yellow daintily ruffled. 3 inch	
DAPPER, —Pure orange red. Red veins in throat	
DEE-LIGHTED,—Bright red. Edges veined orange. 4 inch	
DON PEDRO,—Cream flushed pink. Red blotch	
FADDIST,—Light pink with blotch on all six petals. 3 inch	
FAIR AVIS,—Bright pink. Good cut flower	.10
FANTASY,—Red & orange combination of tulip shade	.35
FESTAL,—Pure red of the rose bud type	
FIREBRAND,—Dark velvety red. Black blotch. 4 inch	
FLUFFY FUFFLES,—Pale yellow. Laciniated. Early. 3 inch	
FLUTTERBY,—Violet red with light center and deeper tips. 3 inch	
GALA,—Novelty. Blooms face upward. Cream base. 3 inch	
GARLAND,—Pure light red. Cream throat	.10
GENEVIEVE,—Pure orange red with darker throat. 7 open	.35
GERALD,—Orange red veined white. 4 inch	.10
GOLD BELL,—Yellow with cream throat. 4 inch	.25
HEBRON,—Yellow orange with pink markings	.10
HYLAS, —Dark violet red or red purple. 3 inch	.10
IDALIA,—Light red flecked orange	.15
INZA,—Light violet red. A good lavender	.05
ITO,—Light orange with deeper tips. 2½ inch	.10
JERSEY CREAM,—Pure cream yellow. 3 inch	.10
JIM DANDY,—Red with white spots. All buds show color. 3 inch	
KEWPIE ,—Red with picotee edge. Award Merit, N.E.G.S. 3 inch	
KDIS KDINGLE Cood white beautiful wells, N.E.G.S. S mich	25
KRIS KRINGLE,—Good white heavily ruffled	.25
LITTLE EGYPT,—Velvety dark orange red. Blotch. 3 inch	.25
LITTLE TOOTS,—Pure green yellow	.10
LUCETTE,—Very light lavender or white tinted lavender. 3¾ inch	1 .25
LYRIC,—Light yellow with pink tips	.05
MAID MARION,—Light red overlaid with pale yellow	.10
MARCEL,—White heavily ruffled. Carmine throat. 3 inch	.35
MAZIE,—Very early orange. 3 inch	.10
MARATHON,—Violet red or purple. 4 inch	.05
MARCIA,—Pale violet red flecked darker	.10
MARLENE,—Light lavender tint	.15
MASSASOIT,—Spectrum red with darker tips and throat	
MEDINA,—Light violet red. Early commercial	.10
MELODY,—Light rose pink. Good form	.35
MIDGET,—White, laciniated and twisted. 3 inch	
MILDRED PETTMAN,—Light pink. Cream throat. 2½ inch	.10
MILKMAID,—Light orange red. 3 inch	
MINNETONKA,—Light orange red flecked darker. 3 inch	
MIRIAM,—Light red with dark blotch	25
MISS RUTHIE,—Pale orange. 3 inch	.10
MORSUN,Pure light yellow	.10
MUSETTA,—Pure red violet	.10
NABOB,—Dark violet red	.15
and the contract of the contra	

	Each
NADA,—Light pink. Lighter throat	.20
NADINE,—Light greenish yellow with deeper throat	25
NICOLA,—Velvety dark red. Ornatus type	10
NIFTY,—Light orange. Orange red tips. 3 inch	15
NIMBUS,—Light orange red	15
NIPPON,—Solid orange. Faint lines in throat. 3\% inch	35
OCHRE,—Pale orange with orange yellow throat. 3 inch	05
ORANGINE,—Yellow orange with orange tips	15
OSAGE,—Orange red with red line in throat. 3 inch	15
PRECISION,—Light pink with cream throat. 3 inch	20
PRINCESS ENA,—Pale red orange	15
PRUDENCE,—Pure orange. Light red lines	10
PURPLE LADY,—Red violet with darker throat	15
QUAKER GIRL,—Pale yellow	10
REDMOND,—Dark red. 3 inch	10
RHEINGOLD,—Fine pale green yellow	10
RIDDLE,—Dark orange with white veining	10
PORINETTE Dod with line of white	05
ROBINETTE,—Red with line of white	10
DOSEMAID Light wielet with red blotch 2 inch	20
ROSEMAID,—Light violet with red blotch. 3 inch	15
ROXALIA,—Vivid rose pink with white edges	15
SENTIMENT,—Salmon pink with orange throat	15
SHAWMUT,—Brilliant red with dark tips. 3 inch	20
SILVERADO,—A beautiful pale pink. 3 inch	15
SNOWDROP,—White with slight lavender	20
SONGSTER, —Pure light green yellow. Many open. 3 inch	
SPARTAN,—Violet with fine lines of white	
SPIFFY,—Light pink. Blotch of red. 4 inch	15
SUITOR,—Creamy white with cream throat. 3 inch	25
SUNDALE,—Pale green yellow	
SUNNY JIM,—Pale red orange flushed lighter. 4 inch	15
SUNOLIN,—Light orange yellow. Ruffled	10
SWEET ADELINE,—Light orange red	20
TANTIVY,—Dark red violet. Yellow line on most petals	05
TIFFANY,—Fine commercial white	05
TRIANA,—Pink with tips spotted brown	35
TRINKET,—Dark red with feathered edge. 3 inch	
TROOPER,—A late pink	15
VALENTINE,—Pale violet to red violet	
WHITE CROSS,—White with a little yellow on lower petals. 6 oper	
with buds showing color	10
WILDFIRE,—Pure bright orange red	
WILL SCARLET,—Brilliant orange red. Always a winner. 3 inch	
WINGO,—White with creamy throat	
ZAMPA,—Red with white edge. 3 inch	
ZEST,—Pure light orange red	
Onder contrabations I am out of amy marieties. Onders received a	1

Order early before I am out of any varieties. Orders received during the winter will be shipped around April 1st. After that date, orders will be shipped within 24 hours of receipt. To southern customers bulbs will be shipped when desired.

LARGER DECORATIVE VARIETIES Brown's Originations

These are all 4 to 4½ inch blooms unless otherwise specified as grown in my gardens and as stated previously will be larger when grown under favorable conditions.

Most are choice commercial kinds and I sell thousands of blooms for florists and home uses. Florists have told me they prefer GLORITONE to Picardy which is saying a great deal. It is extra fine anyway and I would add Jessie Louise, Melba, Bleeding Heart, Hawthorne, Lady Gracious, Marie Dressler, Minnetonka, Minton Rose, Stateliness, etc. to the extra fine florists varieties.

	Each
AGAWAM,—Pale orange buff. 4½ inch	3 .10
ALAMO,—Pale orange red shading to light orange. 4½ inch	.05
ALMEDA,—Pale orange red with blotch of red	.05
AMHERST,—White slightly tinted violet. 3½ inch	.10
ARTIZAN,—Clear pink darker at the tips. 5 inch	.15
BANNER,—Light red or pink	.10
BEACONSFIELD,—Light orange red. 4½ inch	.15
BENGALESE,—Chocolate red with dark flecks	.20
BIG BROTHER,—Red violet usually called purple	.15
BLEEDING HEART,—Livid pink with red blotch	.10
BROWN'S IDEAL,—Pure light red violet	.15
CARLOTTA,—Pale red flecked darker	.10
CHARLES MARTIN LOEFFLER,—Violet with darker throat	.25
COMELY,—Orange red with lighter throat	.15
COMMONWEALTH,—Bright orange red. Late	.05
CONFLAGRATION,—Pure orange red. Speck of cream	.10
CONTESTANT,—Bright pink. 6 flat open blooms. 4½ inch	.30
CORAL PEACH,—Light orange red	.15
EMULATOR,—Orange red with dark red blotch	.10
FLAMING JOY,—Large brilliant red	.50
GLAMOUR,—Light violet red with darker blotch	.10
GLORITONE,—Light orange red or salmon. 5 inch	.20
GONDOLIER,—Salmon flecked all over with red. 4½ inch	.35
GOOD CHEER,—Bright lively pink	.20
HAWTHORNE,—Bright pink	.10
HOTTENTOT,—Smoky red brown	.10
HULA,—Orange red with brown throat	.10
ILLUSTRIOUS,—Bright pink slightly flecked	.30
INSPIRATION,—Nice bright pink	.10
IRENE,—Light pink tinted lavender. 4½ inch	.20
JEANETTE,—Pink with light throat. $4\frac{1}{2}$ inch	.15
JESSIE LOUISE,—Coral pink of good form	.15
KINGSTON,—Light red with darker spot	.10
KIPLING,—Red violet with a white edge. 4½ inch	.20
LADY GRACIOUS,—Pale red orange. A beautiful glad. 4½ inch	.20
LADY ISHBEL,—Pure pink with light throat	.15
LASSIE,—Light pink with deeper tips	.15
MADAM BORI,—White with canary throat	.25
MADGE,—Light bright pink with creamy throat	.15
MANHATTAN,—Dark violet red. Early. 4½ inch	.10
J 12	

	Each
MARIE DRESSLER,—Pure red violet or purple	.25
MAVIS,—Light violet with dark violet lines	25
MAXINE,—Orange red with creamy throat	.10
MEDINA,—Light violet red. Early commercial	.10
MELBA,—Light salmon. Florists special	.10
MINNEHAHA,—Bright pink with yellow throat	.15
MINTON ROSE,—Light orange red	.10
NANCY BELLE,—Orange red	15
NIMBOD White fleeked and streeked and	.15
NIMROD,—White flecked and streaked red	.10
OUTLOOK,—Clear light red	.25
PATIENCE,—Pure light red	.20
PERFECTO,—Shaded from light red to white	.10
POTENTATE,—Large light red	.20
PROSPECTOR, —Pale red deeper at the tips	.10
REBECCA, —Pale pink. Bluish red throat	.20
REPUBLIC, —Red with a trace of violet	.10
RESERVE,—White suffused lavender	.25
REVERE,—Red orange	.05
ROWENA,—Creamy with pink tips, fine. 4½ inch	.25
RUGBY,—Light violet red	.10
SAXONIA,—White tinted lavender	.25
SCOUT,—Pure orange red with white throat	.10
SCOUTMASTED Light rod with lighter throat	20
SCOUTMASTER,—Light red with lighter throat	.20
STATELINESS,—White with creamy throat. Tall	.30
SWEEPSTAKE,—Light red with blotch. Sweepstake winner at	200
Boston. 4½ inch	.30
TORCHLIGHT,—Pure orange red slightly ruffled	
TROJAN,—Strawberry pink	.10
VALOUR,—Salmon pink with darker throat	.25
VESTA,—Pure violet red or purple. 4½ inch	.30
WAVERLY,—Light red with lighter throat	.15
WHITEHALL,—Clear paper white	.10
WILMA,—Pure light orange red	.05
WINNE MAE,—Very light yellow almost white. 4½ inch	.20
ZIMBALIST,—Light orange red with blotch	.35
ZOELLA, —Pure light orange red	.10
STANDARD VARIETIES NOT MY INTRODUCTIONS	
	9 05
AFLAME, Flame red. Large and strong	.05 05.
BETTY NUTHALL, Light apricot shade. Late variety	
DR. ELKINS, Blotched white	.10
MARY CAPEN, A fine early orange	.05
MISS GREELEY, Pink	.10
MOTHER MACHREE, Smoky violet. Large	.10
OPALESCENT, A fine lavender. Large	.10
ORANGE WONDER, A tall orange yellow	.05
PICARDY, Very large salmon	.10
RAPTURE, Salmon. Cream blotch	.10
TWIN FIRES, Very prominent twin blotches	.05
YELLOW SOUVENIR, Pure canary yellow. Medium size	.05
One bulb of each of above 12 for \$.75.	

COMBINATIONS AT LOW PRICES

	Combination Order '	'A" \$1.00		Combination Order "B" \$2.00						
6	Annie Laurie, pink	List \$.30	3	Almeda, strawberry List \$.15						
3	3 Carnival, henna .30 3 Conflagration, scarlet .30									
3	Faddist, pink	.15	3	Dusky Maiden, smoky red .30						
3	Lyric, yellow	.15	3	Inza, lavender .15						
3	Marathon, purple	.15	6	Medina, violet red .60						
3	Mazie, orange	.30	6	Melba, salmon .60						
3	Redmond, dark red	.30	6	Minton Rose, orange red .60						
3	Whitehall, white	.30	6	Rugby, violet .60						
27	bulbs	List \$1.95	36	bulbs List \$3.30						
	Labeled separately f	for \$1.00		Labeled separately for \$2.00						
	В	oth "A" and	"B"	for \$2.50.						

EXHIBITION ORDER "C"

\$2.00

- 3 Arlington 3 Bleeding Heart
- 3 Comely
- 3 Fluffy Ruffles
- 3 Manhattan
- 3 Maxine
- 3 Nimbus
- 3 Purple Lady
- 3 Rheingold
- 3 Trojan

30 Bulbs list \$3.45 for \$2.00

PROFESSIONAL ORDER "D" \$3.50

- 3 Brown's Ideal
- 3 Gloritone
- 3 Ito
- 3 Kewpie
- 3 Lady Gracious
- 3 Marie Dressler
- 3 Rebecca
- 3 Silverado
- 3 Winnie Mae

27 Bulbs list \$4.80 for \$3.25 Very highest quality.

Both "C" and "D" for \$5.00.

ASHLAND MIXTURE

These are all extra selected new varieties from our seedlings, many of which are well worthy of naming and introduction but we cannot do so owing to other somewhat similar kinds. I know they will please you and you will be sorry that you did not buy more when you see them in bloom.

Per	dozen postp	aid	 	 	 	 \$.75
Per	100 (postpa	aid)	 	 	 	 \$3.50

ACCIDENTAL MIXTURE

In the course of a year a large number of bulbs get accidentally mixed, and any that I am not positive about, are thrown into this mixture. It contains many named varieties and while I guarantee nothing yet there are some of my best varieties included. If you want to buy a "pig in a poke" try some of these.

One	inch	bulbs	per	100	 •			•			•	.\$1.00
One	inch	bulbs	600	for								. 5.00
Larg	er. 13	20 for										. 2.00

THRIPS

During the last few years a minute insect called "The Thrips" has caused considerable damage in some places to the gladiolus blooms. They are not difficult to dispose of if taken in time. As the thrips live over winter on the bulbs, the first thing is to take care of any bulbs on hand. You can buy Naphthalene Flakes or Moth Flakes at ten cent stores and sprinkle a heaping tablespoonful over each 100 bulbs in a tight bottom box or paper bag and leave it on for a month. Do not wait until spring as if applied at that time it is liable to injure the bulbs, as the little rootlets are apt to be started then.

All of my bulbs were treated in November and are free from thrips.

After planting, when the stems get up six inches high it is wise to spray the plants with a mixture of one heaping tablespoonful of Paris Green, two pounds of brown sugar (or ½ pint of cheap molasses) with three gallons of water. This spraying will take care of any adult thrips which may come in from other plantings before they lay their eggs. If there are silvery spots on the foliage it is probably caused by thrips and you should continue the spraying every week or ten days until blooming time. The eggs are laid inside of the sheaths between leaves and buds and the young after hatching stay inside and suck the sap from the plant so that the buds do not open and appear as if scorched.

At the prices quoted for single bulbs, or by the dozen, they are mailed post free.

I guarantee everything sold by me to be first class in every respect, and just as described. I give no warranty as to crop or results.

NEW DAHLIA VARIETIES FOR 1939

These are something new and different. They are mostly fine for cutting and for garden use.

cutting and for garden use.	Each
ALTHEA, White slightly suffused pink. Single\$	
CARDAMON, Cardinal red. Semi cactus	.35
CORINNE , Bright red. A double row of petals. 5 inch	.35
DAWN, Salmon. Semi double dwarf. Lovely for cutting	.35
EILEEN, Red violet. Small decorative. 3 inch	.30
GOLDMAN, Yellow slightly tinted pink on outer petals. Tall.	
Large bloom. Informal decorative	.50
GOLDSMITH, Orange and gold. Decorative	.50
MINGO, Buff color. Very fine single for cutting. 4½ inches	.35
ODESSA , Yellow, orange and red variegated. Single. 4 inch	.35
OSCEOLA, Brilliant red. Semi double. 6 inch	.50
OTTOMAN , Orange and red. Formal decorative. 4 inch	.50
SONGSTER, Clear canary yellow. Single. 3 inch	.35
THEBES, Bright dark red. Twisted petals at ends. Star. 6 inch	.35
One bulb each for trial, List \$5.05 for \$3.00.	

-Miniature-

BABY ROYAL. One of the daintiest and most beautiful I have ever seen for small table decorations. You will love it.\$.35

LARGE DAHLIAS

	Each
BONNIE BRAE, Cream shaded bluish pink. Large	\$.25
CARDINAL, A good dark red of medium size	.25
CHAMPOAG, Red and yellow. Fine and large	.50
CHARLES J. STRATTON, Pink	.25
COLLARETTE, Single dark red outlined white	.25
DR. JOHN CARMAN, Large violet red	.35
EAGLE ROCK WONDER, Large choice orange	.25
ELINOR VANDERVEER, A very large pink	.25
GUSTAV DOUZON, Large orange red. Long stems	.25
INDIAN DAWN, Orange and red. Long petals	.35
JANE COWL, Bronze buff and gold. Large	.25
JEAN KERR, Good florists white	.25
JEANNIE CHARMET, Lilac pink shaded to white	.25
IERSEY'S BEAUTY, True pink. Large. Long stems	.25
JERSEY JEWELL, Mallow pink. Large	.25
KARL BONAWITZ, Dark red. Large	.35
KENTUCKY , Large pink. Fine	.35
KING MIDAS, Large canary yellow	.35
MISS HELEN HOLLIS, Good scarlet of show type	.25
MRS. W. H. PEPIN, Fine pure white	.25
RAPALLO, Mahogany shaded gold	.50
ROMAN EAGLE, Flaming brilliant burnished copper	.25
ROSE FALLON, Large salmon. Long stems	.35
SUSAN G. TEVIS, Lovely shade of lilac	
YELLOW COLOSSE, Pure canary yellow	
	.20
One each of any six \$.25 varieties, labelled for \$1.00.	
Eight of my selection, labelled for \$1.00.	
POM POM DAHLIAS	
These Small Compact Blooms Keep Well When Cut.	
RORRY Fine nurnle	¢ 15
AMBER QUEEN, Rich clear amber apricot	.15
GOLDEN QUEEN, Rich golden yellow	.15
LITTLE BELL, Mauve pink	.15
LITTLE DAVID, Rich red	.15
LITTLE EDITH, Orange tinged red	.15
LITTLE HERMAN, Red and white variegated	.25
SNOW CLAD, Small white	.15
One tuber of each of above 8 for \$1.00.	
one tuber of each of above o for \$1.00.	

C. W. BROWN

13 PARK ROAD, ASHLAND, MASS.

ORDER SHEET

C. W. BROWN, Ashland, Mass.

Please forw	Amount Inclosed	\$			
	R. F. D. N	0.			
	P. O. BOX				
	CESTATE				
rosi orri	DATE OF ORDER				
	Please write name and address plainly. If we				
	sold out of an item, shall we substitute?				
QUANTITY	VARIETY ORDERED	PRICI			
		Dollars	Cents		
-					
			of the state of th		

THE WAY TO GROW GOOD GLADS

Method Adopted by the A. G. S.

CARE OF NEW BULBS—When bulbs arrive, open package at once to admit air. If not wanted to plant soon, store in cool dry place. A canned fruit cellar is just right.

WHEN TO PLANT—When the trees native to your vicinity are unfolding their leaves. Then all danger of damaging frosts is past. From

then until the last of June.

WHERE TO PLANT—In beds, rows, borders, etc., and among other light rooted plants. Plant in open, sunny places not too near buildings nor close to foundations. Keep away from trees and heavy rooted shrubs especially.

KIND OF SOIL—A sandy loam is best. Any good garden soil will do, but some require more work to keep loose, to keep weeds down, etc.

- HOW TO PLANT—Manure well in the fall. In spring at planting time use only well rotted manure or commercial fertilizers. Cow or hog better than chicken or horse manures. Will not burn if used heavy, and better chemical element content for flowers. Pulverize manure and soil THOROUGHLY. Open rows or trenches six inches deep, eighteen or twenty inches apart. Set large bulbs in trenches with the width of the bulbs apart if you care to but no closer. Smaller bulbs not set so deep. Cover bulbs with an inch of soil, then sprinkle liberally with sheep fertilizer, bone meal, or complete slaughter house tankage. Fill in rest of trench with soil and firm down by walking on rows or with lawn roller.
- CULTIVATION—Keep soil loose and free from weeds ALWAYS. Never permit caking or crusting of soil after rains or watering. Keep cultivating. The more you do, the better your plants and flowers for many reasons.

WATERING—Water when necessary, then soak them. Sprinkling has a tendency to draw roots UP for moisture. Unless very dry, once a

week is usually enough.

BLOOMS—Cut flower spike when first bud is open. Keep spikes in water. Change water and cut end of spike off slanting daily. Use a knife for all cutting. In cutting spike, leave four to six leaves on plant to mature bulbs.

DIGGING—Dig when foliage turns brown, but always before freezing weather. Cut off foliage close to bulb. Dry in open air a few days but keep from frost.

STORAGE—Store in cigar box or other shallow wooden boxes in a cool, dry place.

At the prices quoted for single bulbs, or by the dozen, they are mailed, post free.

I guarantee everything sold by me to be first class in every respect,

and just as described. I give no warranty as to crop or results.

Order early before I am out of any varieties. Orders received during the winter will be shipped around April 1st. After that date, orders will be shipped within 24 hours of receipt. To southern customers bulbs will be shipped when desired.